

# KRAVEN —COMICS—

Welcome to an expansive world sprawling across a vast multiverse of alien worlds and multiple dimensions - exploring ancient God myths with angels, demons, alien races, and of course, our heroes with their unique abilities. Our multifaceted characters and their rich experiences touch on many sensitive topics, such as social injustice, discrimination, authoritarianism, rape, slavery, and genocide, all seen through the lens of the LGBTQ+ community.

## ABOUT US

We are an LGBTQ and Latino group of artists directed by Art Director, Writer, and Creator Fernando Velez.

They, together with his partner of eight years, Waiyen Wong Medina, co-founder of Kraven Comics, work hard to provide the LGBTQ community with the rightly-deserved representation in the comic book industry. With high-quality pages and attention to detail, our artists give an LGBTQ-centric comic book that can be enjoyed by all communities, not just the LGBTQ+.

As we become an icon in the comic book industry, currently pitching to studios and soon-to-be nationwide distributed, we want to influence communities to stand proudly for who they are and what they stand for. We believe that hate is our common enemy, which must be defeated together.

## THE CREATOR

As far back as Fernando remembers, even before he was 15, he would describe carrying a notebook everywhere so he could write down every new story idea that came to him. He had an early passion for working with storyboards, scripts, and more pre-production work.

Fernando holds on to his imagination and ideas as he faces life's challenges. He continued to write ideas, this time more organized in a folder on the cloud where he kept most of his 40+ ideas. When the time came to venture into comics, he decided to bring together all his stories under one universe, in which a group of LGBTQ heroes would star, heroes he wished he had when growing up.

Fernando and his partner, Waiyen, would help people in Venezuela with funding. Once the hero's idea was developed, they created new jobs in Venezuela, allowing artists to do work that otherwise wouldn't have been possible in their country.

Fernando went on to direct his first team of untrained and unprofessional artists new to doing this kind of work. He worked hard with them to make the exceptional standard of comics that Kraven would become known for, one style that would amplify their bold stories.

Fernando believes the entertainment industry can impact many lives. One of his more extraordinary experiences is attending Pride events and seeing fans' reactions. Often parents cry and express gratitude for seeing their trans kid's representation. Dozens of fans have been moved to tears with Kraven Comics stories. One standout experience was when a transgender person bought the first book, episodes 1 to 6, and she returned to thank them because this was the first time she felt visible in the comic book industry. Another validation that Fernando had was during a comic con where a mom was reading about the characters and telling her child, "You see, when they told you LGBTQ are bad, you tell them they are heroes."

With Jaseri's rape backstory, one lesbian expressed to him how seeing Jaseri's so powerful encouraged her to come forward with her own rape experience, healing a part of her life that has burdened her for so long. "People don't want to look up to perfect heroes and feel less to think they are far from being heroes. People want to see that heroes are like you and me, with traumatic experiences, flaws, strengths, and weakness," Fernando describes.

Their audience is broader than the LGBTQ+ community; they also have heterosexual fans who are amazed by the stories and every issue they email to provide feedback. Fernando

shared how from social media posts where people attacked them for being LGBTQ+ comics, many heterosexuals challenged to read the stories have become fans who are not afraid to share their comics with their heterosexual community. Some express how they love the uniqueness of the Kraven Universe, something the comic book industry needs. Others shared with Kraven Comics how guilty they have been for playing on the villain's side against the LGBTQ+ community and how after reading the comic book and learning from our experiences, they will not stay silent and help defend LGBTQ people.





# CLASS 6

## LGBTQ+ HEROES

### CLASS 6

The series introduces us to Queen Izaar, a being created thousands of years ago by our human ancestors to safeguard humanity. She is plagued by an ancient enemy, a reptilian race that has tried to eliminate humans for thousands of years. Now, one last war is about to end this bloody cycle of race against race. And it will happen in our time, specifically on our planet Earth.

Queen Izaar enlists our other five superheroes that happen to be part of the LGBTQ community. Each plays an essential role in the fate of the human race, and they must forgive humanity for having rejected, attacked, and ostracized them for generations so that they can join forces with Queen Izaar and save our world.

In the overall arc of the series, the fight for the survival of our flawed human race is ironically in the hands of these LGBTQ heroes. At first, each hero fights only for LGBTQ rights or their struggles, but as they discover the more significant conflict, they understand that the ultimate fight is for the survival of the human race as a whole.



SCAN ME



# HEROES



Queen Izaar is a non-gender immortal being created by our human ancestors to safeguard humanity. She is the one who initially seeded human life twice on this planet and is the source of many of our ancient God mythology. Her life's purpose is to protect humankind at all costs, even if it involves the global genocide of the people she is meant to protect. Making so many tough decisions over thousands of years has left her isolated.



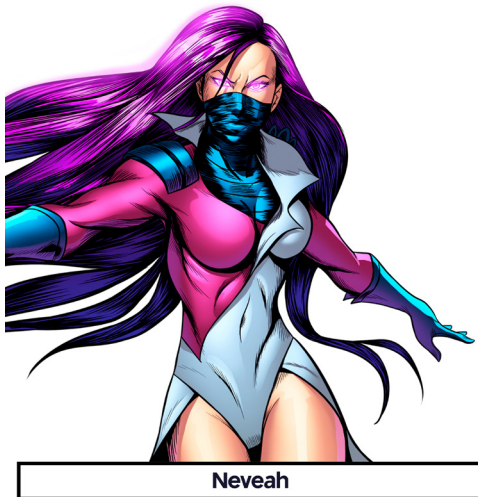
Kian was created in a lab as part of a joint project between reptilians and human ancestors in their universe of origin. His fetus was preserved in an advanced capsule that arrived in this universe with our ancestors. Sometime later, Queen Izaar brought him to life and attempted to decode the ancient technology and advanced weapons secretly coded into his DNA. The data within Kian may be the key to winning the war against the reptilians.



Jaseri grew up in Nigeria and was a victim of corrective rape by her father. She is a Loa, a descendant of a powerful race that once ruled West Africa. The Loas assisted Queen Izaar in terraforming planet Earth and are initially hybrids from a race on Pluto called the Greens. Because of her past, Jaseri decides to defend gay rights in Uganda. Using her powers to control Nature, which she inherited from the Greens, she has pledged to fight for the weak and teach others how to be their warriors.



Nami was born in Hong Kong with a deadly disease that his father's nanotechnology could only eradicate. An unforeseen side effect from his treatment enabled him to control electrical devices. His father took advantage of Nami's abilities for selfish gain and built an underground empire that Nami later destroyed. In the years to follow, he suffers isolation, regret, obsession, and desire for revenge. But deep down inside, Nami is still a hopeless romantic. He is now driven to use his abilities to help others oppressed by the powerful and wealthy. His mission is to give freedom and control back to those in need.



Neveah grew up on the street of Montenegro after being thrown out of her house by her biological parents when she came out as transgender at an early age. After facing constant homophobic attacks on the streets, she tried to commit suicide. Dr. Jovanovic, a scientist in stem cell research, saved her life, gave her a home, and became her new adoptive father. His treatments cause a mutation that allows her to manipulate her genetic code at will, giving her shapeshifting abilities.



Eron was born to a low-income family in Venezuela and raised by an abusive father who sold him to a cartel that used him as an underage hitman. While escaping from the cartel, Eron steals a device that Diosdado, the cartel leader, was working on with Nami's father. This causes an accident that activates a part of his brain that typical humans do not use. Eron uses his unique abilities to flee Venezuela, coming to New York City to start a new life. Still, after his traumatic experience, he is now struggling with a meth addiction.

# CURRENT PUBLISHED EPISODES



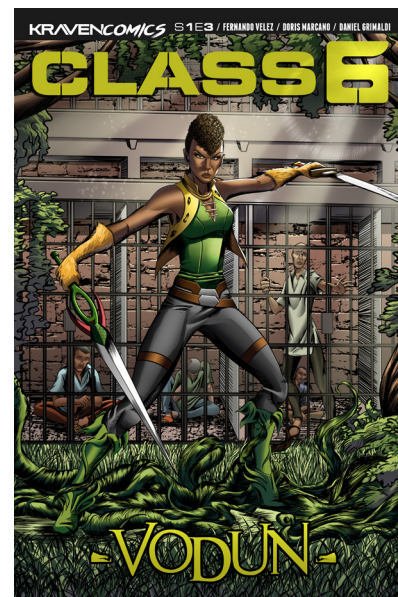
## EPISODE 1

We introduce Neveah, who has been hiding her true identity for years, afraid of the nefarious Dr. Tihon. He orders Neveah's death; instead, her girlfriend becomes collateral damage. As Neveah plots to take revenge, she discovers Dr. Tihon is holding LGBTQ hostages in his Russian laboratories while performing gruesome experiments upon them in his quest to end homosexuality. Dr. Tihon has other enemies: Eron has reason to seek revenge. Neveah and Eron join forces in an attempt to rescue the victims.



## EPISODE 2

Nami is behind his father's devious clandestine empire, which is now at risk as he schemes to run away with his boyfriend Xio. Kuo, Nami's father, annihilates Xio and his entire impoverished Chinese village. But Nami takes Xio's dead body and transfers his consciousness into a virtual robot. Years later, to make amends for the atrocities committed by his father, he uses his ability to steal from evil rogue organizations worldwide, including one his father worked for that is run by Nazis, the reptilian race.



## EPISODE 3

Jaseri, rescued by her courageous mother after being raped and beaten by her fanatic father, fled to the Democratic Republic of Congo with her mother. Her powers are activated when her newborn baby girl is taken away by her mother for the baby's safety. Jaseri is then banished to a mysterious island, where she meets her grandmother and learns she is part of a genetically engineered bloodline known as The Loas of Kraven. Jaseri crosses paths with Neveah, who helps her capture Pastor Scott Lively, who is to blame for a "Kill the gays" bill.



## EPISODE 4

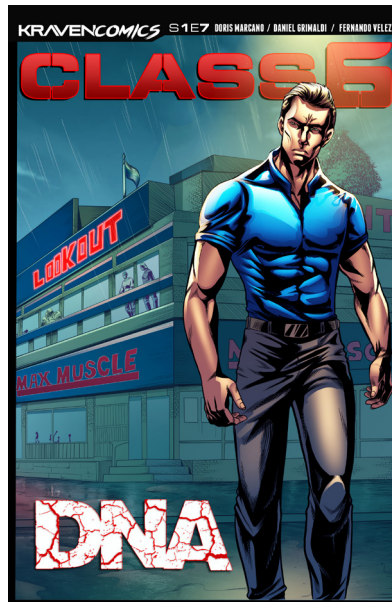
In this episode, we introduce Queen Izaar, who is willing to fight to the death to protect what she loves the most, her human race. We explore her ancient past, the beginning of human creation, and the truth about biblical events. Queen Izaar makes an appearance at the trial of Pastor Scott Lively in an attempt to find out about the elusive Nami.





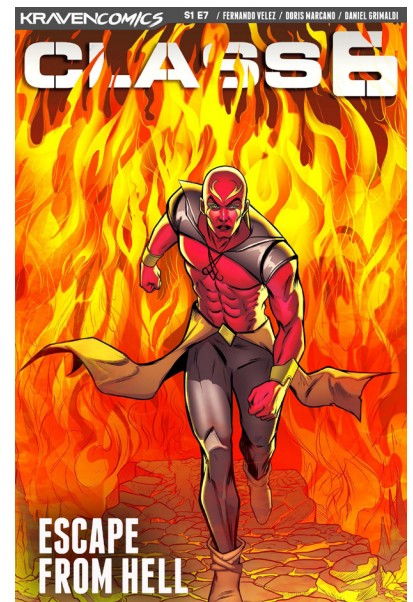
## EPISODE 5

Neveah, Queen Izaar, Jaseri, and Jennifer plot a rescue mission to liberate our hero Kian from the US Military secret research facility before the government can extract Kian's unique DNA. The mission is a failure, and she is forced to seek an audience with the president of the United States to demand the DNA samples be destroyed. But it is too late, and the Nazi reptilian race has stolen the DNA.



## EPISODE 6

This episode introduces Julian, a puppet of the reptilian race and a homophobic righteous man of faith. Julian is injected with Kian's DNA samples to access Kian's unique sequence. The DNA of the reptilians isn't complete enough, as Kian's DNA is more complex and secure than it thought. As a result of being injected with Kian's DNA, Julian begins to experience special abilities similar to Kian's. The reptilian race will use Julian's unique skills to try and capture Kian, so they can kill him and access the complete information within his DNA.



## EPISODE 7

In this episode, we introduce Lucifer, Queen Izaar's lover from thousands of years ago. A series of events led to their relationship demise, and Lucifer was banished to Hell, a cell deep in the Earth's center. We learn about Queen Izaar's master plan to preserve the two ancient races, the reptilians and the original humans. Having been imprisoned in hell for 5,000 years, Lucifer is presented with an opportunity to escape into our world, thirsty for revenge.



## EPISODE 8

In this episode Queen Izaar's memories take us back to five thousand years ago when she ruled the human race on Earth. After thousands of years of peace, she is faced with the rise of the reptilian race. Her cities are now falling under the enemy's forces. After Lucifer betrays her, Queen Izaar is again forced to sacrifice human lives to defeat the reptilians. Yet, not every reptilian is soulless. Stuart, a Royal Reptilian, has an offer Queen Izaar knows would end this bloody cycle of wars. Here, we take our readers back to the battle that changed humankind's future forever.



## EPISODE 9

Neveah, Queen Izaar, Jaseri, and Jennifer plot a rescue mission to liberate our hero Kian from the US Military secret research facility before the government can extract Kian's unique DNA. The mission is a failure, and she is forced to seek an audience with the president of the United States to demand the DNA samples be destroyed. But it is too late, and the Nazi reptilian race has stolen the DNA.



## EPISODE 10

In this episode, we introduce Eron and how his dad blames him for the death of his mother. He is later given to the cartel to pay for his father's drug debt. He became a hitman of the cartel de Los soles in Venezuela. But one day, he discovers that the cartel is also the Nazi/Reptilian and their plan to dominate the world. Eron, unaware, saves the world. As a result, his life changes forever as he finds new abilities. Even with powers, Eron struggles with drug addiction as Nami finds him and tries to help him.



# LOAS

## OF KRAVEN

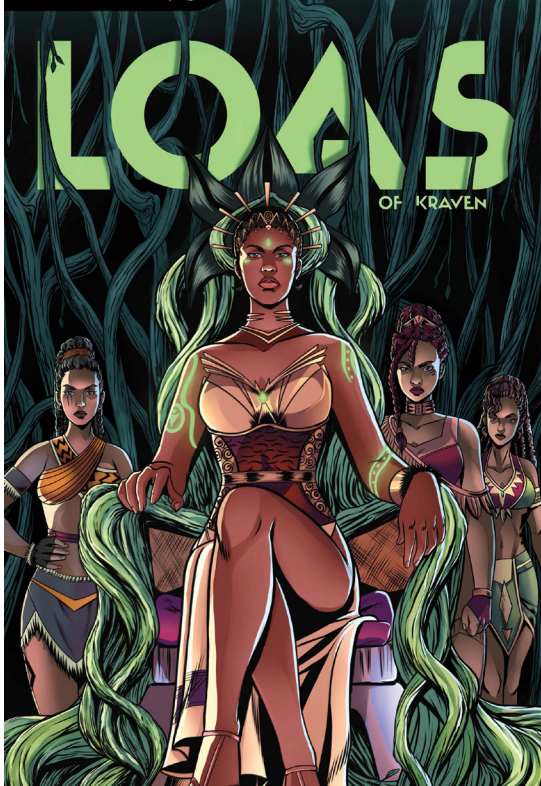


### LOAS OF KRAVEN

In the 1680s, a powerful race ruled what is known today as the Tongo area on the west coast of Africa. They were a thriving society led by women who held the highest government and military positions. In this kingdom, men were devoted to protecting and worshipping women as their gods, the creators of life. After thousands of years of prosperity, English colonists discovered them and quickly aimed to conquer them, unaware that this was like no other race they had ever encountered. At first, they seemed like a tribe, but as the English men infiltrated to conquer them, they discovered this race to be much more powerful and resilient. These would-be conquerors will thrust the Kingdom of England into the most significant conflict it has ever seen.

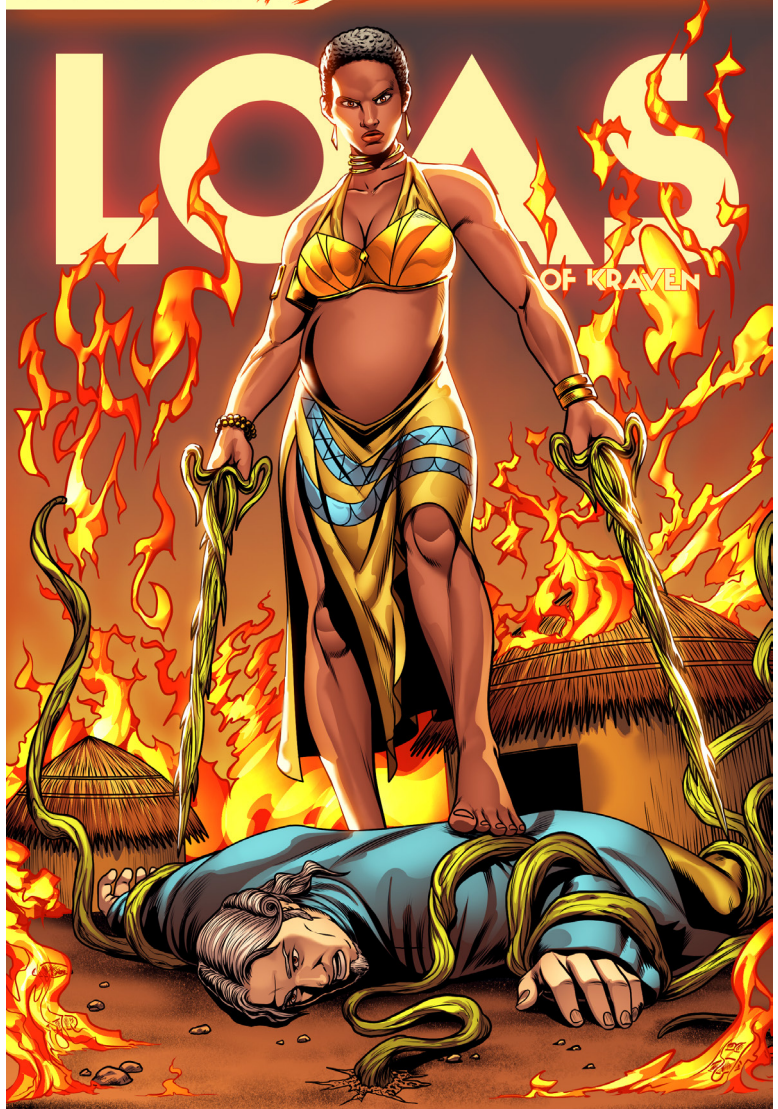






## EPISODE ONE

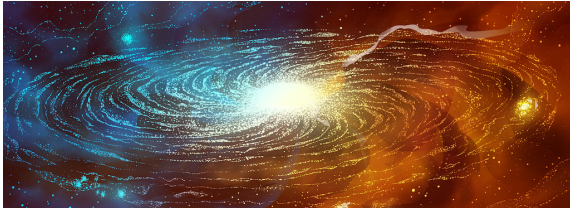
We meet the Loas and their kingdom. Ayira is a strong, intelligent, reserved, and hard-to-break woman with unique abilities whose existence is a mystery. Naya is a scientist unable to practice science, leading her to become an alcoholic. Keita is in charge of the military and the security of the kingdom. Oni is Ayira's last child. Ayira has been monitoring the colonists' activities in the northern territories for some time. Worried that they are getting too close to the kingdom, she is preparing to protect it. On the other hand, Oni has never interacted with another human besides her race and is curious about what could happen if the colonists and her race connected. Naya believes it is time for their powerful kingdom to expand; if the colonists do it, they should also. Ayira sees things differently because she has seen what humanity can do; for this, she vows to keep her race unknown to the rest of the earth's civilizations. This first episode shows the first encounter with the English colonists and a preview of each principal character. We also give you some details about the past of the Loas.



## EPISODE TWO

After they are discovered, Ayira remembers the threat of the English colonist. Twenty years ago, she left to contact the outsiders, quickly falling in love with a man from a faraway tribe. While Ayira was expecting a child, he sold her to the English colonist behind her back. When they came for her and the rest of the village, no one knew who she was until she decided that instead of running away, she would use her abilities to free them, preventing them from becoming slaves. Ayira killed all colonists but one who escaped, William. After about 20 years, William is in charge of the exploring mission that discovered the Loas kingdom's location. He has been looking for Ayira for 20 years. This old-time enemy will change the peace and harmony of the kingdom of Loas, putting them at risk of slavery. Also, in this episode, we learn that within the Loas of Kraven Kingdom.

# KRAVEN COMICS UNIVERSE



Hundreds of thousands of years ago, Humans and Reptilians came from another solar system, located in a Universe called Kraven, where they shared the last habitable planet. Both survived an intergalactic war from a devious evil force that left them to die when they discovered the Universe was contracting.



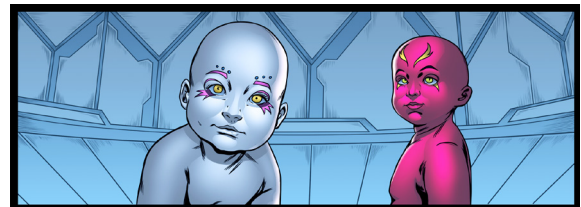
The elite citizens fled doomsday, leaving millions of each race to die. Only one of the ten missions successfully arrived on a young universe, ours. They arrived at Mars. To survive, they callously committed genocide against the existing Martian population, making Mars their new home.



The Humans and Reptilians established themselves as superior yet competitive races. A series of events and betrayals made the reptilians the number one enemy of humans. Losing the war against humans, the reptilians and their leader, Draco, were banished from our star.



As human-made conflicts bring their imminent extinction on Mars, they created Izaar and Lucifer, two unique beings to terraform and inhabit Earth and give birth to the modern human race.



Thousands of years later, the now-established earthy human race begins to self-destruct with the rise of dictators and autocrats enticing interracial conflicts, homophobia, and crimes against humanity. After some time absent, Izaar returns to Earth, and with her LGBTQ heroes, she will save our human race.

# **P R E V I E W S**



Millions of years ago in Kraven Universe.

HOW LONG DO WE **HAVE** BEFORE OUR WORLD BEGINS TO CONTRACT?

PRECISELY A FEW YEARS **AT MOST**.

NO ONE MUST KNOW **OF** THIS. THE BALANCE OF POWER WOULD BE AT RISK AND CHALLENGED IF THIS WERE **EVER** TO GET OUT.

FROM THE GALAXIES AND UNIVERSES WE'VE DISCOVERED, HOW MANY OF THOSE HAVE THE **POSSIBILITY** TO MAINTAIN LIFE?

THE POSSIBILITIES OF LIFE ARE **IMMENSE...**

AFTER ALL, THERE ARE **MULTITUDE** OF UNIVERSES.

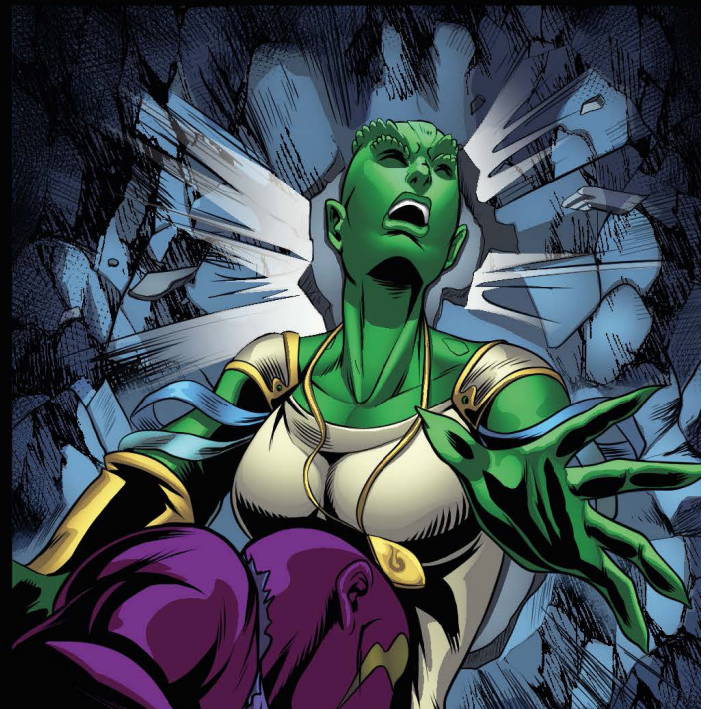
WE **CAN'T** GUARANTEE THE SURVIVAL OF BOTH OUR SPECIES. OUR TECHNOLOGY CAN DISPATCH A COUPLE OF MISSIONS THROUGHOUT THE **YOUNGEST** UNIVERSES IN THE HOPE THAT AT LEAST ONE OF THOSE MISSIONS WILL BE SUCCESSFUL.

THERE IS ONLY ONE PROBLEM, ONLY A **SELECT** NUMBER OF INDIVIDUALS WOULD BE SENT.





















I LOVE YOU NATALY...  
I KNOW YOU WANT ME  
TO **BE** BETTER, BUT I  
HAVE TO **AVENGE** YOU.

I KNOW  
**DR. TIHON** IS  
BEHIND THIS, AND  
I HAVE TO MAKE  
HIM **PAY**.

IT'S TIME  
TO STOP  
**HIDING...**

...AND  
**BECOME**  
THE PERSON  
I NEED TO  
**BE.**















The Lookout,  
Castro District,  
San Francisco.

# LOOKOUT

